

## **Officials Committee Winter 2020 Newsletter**

Welcome to the Winter edition of the Officials newsletter. As we continue to navigate through the pandemic, the impacts on the skating season have been many. Although the phrase seems old, we continue to say that all we can do is hang tight to the skating toboggan and we will ride the steep snow swept hills together! And in typical Canadian style we will adjust our toques accordingly...



This edition has many updates to keep officials informed and up to date and we hope this issue will keep you anchored to the skating world and serve as a little momentary distraction from the challenges out there in life right now.

A reminder that the OC newsletters are also posted on the Section Officials website page for you to reference.

## **Committee Structure and Contact Info:**

## **Officials Core Committee Members:**

Officials Committee Co-Lead – <u>Leslie Lawrence</u> Officials Committee Co-Lead – <u>Brenda Hart</u> Technical Officials Co-Representative – <u>Devan Nychka</u> Technical Officials Co-Representative – <u>Robin Forsyth</u> Data Specialists Representative – <u>Krista Sellers</u> Synchronized Skating Officials Co-Representative – <u>Chelsey Schaffel</u> Synchronized Skating Officials Co-Representative – <u>Amanda Jassman</u> Judge/Evaluator Co-Representative – <u>Leslie Lawrence</u> Judge/Evaluator Co-Representative – <u>Brenda Hart</u> Member at Large and Education Advisor – <u>Lynne Dey</u>

## Advisory Circle:

STAR 1-4 Training Advisor – Marg Andriuk
STAR 1-4 Training Advisor – Deirdre Coburn
Singles Judge Training Advisors (Juvenile to Senior) – Deirdre Coburn and Leslie Lawrence
Senior Judge Advisor – Krystyna Banas
Evaluator Advisor – Renee Tatro
Base Level Technical Official Advisor – Dallas Daniel
Technical Officials Advisors – Devan Nychka, Robin Forsyth, Lynne Dey and Leslie Lawrence
Interim Section Assessment Liaisons – Leslie Lawrence and Brenda Hart
Competition and Tech Rep Advisors – Leslie Lawrence and Brenda Hart

We are grateful to core committee members and advisors for their support and dedication over the fall months as we continued to set plans in motion for the winter season, and for their unwavering support in the Sectionals Championships event planning. It took a small village to accomplish the work behind the scenes to produce what you see happening around you. We continue to be amazed by their devotion, passion, and creativity in delivering virtual training sessions and updates and their willingness to give their time and expertise on this committee and other working groups and committees this

season. We wish everyone a holiday season filled with happiness and good cheer. Keep those mugs of cocoa full!

## Leslie Lawrence and Brenda Hart

## Mid-season check-in for membership and course work:

The Skate Canada membership season begins September 1 – This is a gentle reminder to check your Skate Canada Members dashboard for your Registrations and Course Achievements and contact-your club to register for the 2020-2021 season if you have not already done that. Officials must be registered to participate in competitions and assessments when those activities are permitted in person or for virtual events you may be invited to participate in.



## Members Site Check-In Steps:

Login to the Members site, go to My Profile and General Information to check your membership registration and course completions on the Official Dashboard. Online courses are available to all members on the Skate Canada eLearning site. Take a moment to review what is available to you. A new webinar on Essential Soft Skills for Officials was added to the eLearning site. An excellent webinar that we highly recommend all Section officials view.

Please confirm that the following items (as applicable to your officiating qualifications and roles) are up to date on your Skate Canada online membership profile:

- ✓ Skate Canada membership for 2020-2021
- ✓ Code of Ethics online course certificate for 2020-2021
- ✓ Respect in Sport online course certificate. This course is valid for three years but for anyone who has yet to complete it please follow the steps and check that off your to do list
- ✓ Judges: +5 −5 online webinar and marking guideline exercises. A reminder to all judges that this is a mandatory course in each discipline in order to be assigned to events and officiate in that discipline
- ✓ Evaluators: STAR 6-Gold Introduction, Freeskate, Dance, Artistic and Skills modules are all refreshed and available. The modules have been streamlined and exams are all updated. If you previously completed the modules and received a certificate it is not necessary to take the exam again. It is recommended that you go through the modules again as it will serve as a refresher and different video clips are now incorporated. If you wish to take the exam again you will receive a second certificate/achievement for the course work.

Please reach out to the Judge/Evaluator Representatives if you have any questions on accessing the Members site or about the coursework. We are happy to take questions or assist you.

## **Course Certificates:**

A reminder when you are printing or saving on-line course certificates please follow the prompts provided and wait until the date populates on the certificate. This is a very important step! It may take up to thirty minutes after you complete the course so be patient and continue to follow the directions. The date is a 'critical part' of saving the record of achievement. For any certificates that are sent into the Officials Committee or the Section office to verify coursework for promotions or membership requirements, if the date is not included on the certificate, it requires Lisa Bonderove to do a 'manual check' in the Skate Canada database which of course takes time to do. Lisa also sees the same screen as you see in that she has to sift through many pages of course achievements in each member's profile as she searches for course completions. Thanks in advance for following the steps in saving your course achievement certificates with the date on them.

## Skate Alberta-NWT/NU Website Check-In:

The Section website is your continuous link to information and updates in the Section. It's your go to source for the latest Covid-19 protocols as they relate to figure skating activities and procedures surrounding those activities. Please consult it weekly to check for updates so you remain aware and connected on any restrictions or closures.

While you are on the website please do regular check-ins on the Section Officials Committee, Competitions and Assessments pages on the website to stay current on all news, resources and documents pertaining to these areas.

## Skate Canada Info Centre Check-In:

Have you checked out the Officials Guide on Skate Canada Info Centre? This resource was launched earlier this fall and offers one-stop clicking to find the following topics:

- ✓ Section Contact List
- ✓ Officials Pathways for Judge, Evaluator, Coach Assessor, Referee, Technical Official and Data Specialist
- ✓ Officials Pathway Resources Judge Assessments, Technical Panel Phase II Assessments, Data Specialists
- ✓ Officials Registration
- ✓ Eligibility to Officiate Resources
- ✓ Rules Pertaining to Officials
- ✓ Officials Resources Competition Resources, Assessment Resources, Video Resources
- ✓ Officials Worksheets Judge, STAR, Technical Panel, Special Olympics
- ✓ Online Learning

Please explore and bookmark this to serve as an easy reference throughout the season to find what you need! Keep in mind that these pages are updated by Skate Canada and remain the most current references to follow. Look for the dates beside any printed resources you have to make sure you are using the most up to date version.

## Workplan Update:

We continue to strategize and think outside the box for many areas of the Officials Committee workplan. Virtual educational activities have been provided for BLTO, TS and TC, Singles, Pair and Dance judges along with a preparatory session for potential Novice Synchro Judges and soft skills training for new Evaluator candidates. Keep an eye on your inbox for email blasts on educational topics coming in January and throughout the winter season.

## **Terminology Change:**

As Skate Canada works to improve equity, diversity, and inclusion in our sport, they have begun to identify items that need corrective action.

Steps formerly identified as *Mohawk* and *Choctaw* will now be known as:

## Mohawk = *C Step*

Choctaw = **S Step** 

This revision works toward the decolonizing of our terminology and aligns with our commitment to anti-racism.



#### **Evaluators:**

Any evaluators who completed online training modules for STAR 6 – Gold over the fall and have not submitted for a promotion or have completed additional disciplines are reminded to send certificates in so the promotion paperwork can be put in process. Please include the Introductory certificate and any other disciplines that you have completed. Certificates should be sent to Lisa Bonderove <u>lisa@skateabnwtnun.ca</u> with a cc. to Leslie <u>lesklawrence@gmail.com</u> and Brenda <u>1brenda.hart@gmail.com</u>

Any evaluators with partial levels will be receiving emails to help arrange mentorship, co-evaluations and/or mentored assessment opportunities once assessments are permitted again.

Evaluator promotions have new language surrounding the multi-stage training process as they are brought into the system. New candidates that have completed the In-Person Evaluator Seminar and STAR 6-Gold Introductory on-line module are eligible to receive Evaluator In-Training promotion.

As the officials complete the STAR 6-Gold on-line modules and exams in Freeskate, Dance, Skills and Artistic they are then eligible to receive 'Trained Evaluator' status.

As they complete co-evaluations (the new terminology for trail evaluating) and/or a mentored assessment (new terminology and procedure for supervised trial evaluation) they then are eligible for 'Qualified Evaluator' status in the respective disciplines.

The officials contact and qualifications list for evaluators highlights all promotions and any 'in training' or 'trained evaluators' are highlighted in orange to show that they are in progress to 'qualified evaluator' status.

#### Virtual Evaluator Seminar Update:

Renee Tatro led a group of eight candidates through the new evaluator soft skills training in September/October in three virtual sessions. Participants engaged in individual and group exercises designed to highlight the soft skills an evaluator needs to handle themselves while conducting assessments. Emphasis is put on communication skills including being mindful and self aware. Another important topic is feedback, participants spend time constructing proper feedback that will be specific rather than general, given sooner rather than later and what the skater needs.

A condensed version of the virtual evaluator seminar was delivered to the skills coach assessors on Dec 17<sup>th</sup> with much of the same topics as above.

An Evaluator Check-In will be offered as an opportunity for Evaluators In-Training, Trained Evaluators and Qualified Evaluators to come together as a group. Topics will include co-evaluations, mentored assessments and promotion steps and we will also chat and share together as this group has limited opportunities to meet up. We will also provide some preliminary information on virtual assessments which Skate Canada has been piloting. Topics are appreciated in advance so please reach out to Renee, Leslie or Brenda with any questions or content you want to see addressed. Scheduled for January 7<sup>th</sup> at 7:30 pm via Zoom.

Here's the link to join the Zoom on January 7, 2021:<a href="https://zoom.us/j/96182397906?pwd=Uk1NNW9PVGVqYjFjTHFsSk9MWHNBZz09">https://zoom.us/j/96182397906?pwd=Uk1NNW9PVGVqYjFjTHFsSk9MWHNBZz09</a>Meeting ID: 961 8239 7906Passcode: 648080

#### **Assessments:**

The new procedure for contact and assignment for assessments was introduced at all Region Meetings and Assessment Coordinator meetings. The discussions and interactions have been positive. Although the ability to arrange assessments have been impacted by Covid-19 protocols and recent health restrictions the new procedure has been welcomed for the ease of which clubs have access to directly contact and confirm evaluators.

#### Virtual Assessment Pilot Project:

Skate Canada is presently piloting a project on virtual assessments. Not only will this help clubs and skaters to access assessments during the pandemic, but this format is expected to become a permanent feature. Several Section clubs applied to be part of the pilot. The pilot is set to conclude at the end of December. Stay tuned for further updates on this project.

#### Assessments Guide on Skate Canada Info Centre:

In early December Skate Canada launched a new area on Info Centre to showcase all pertinent information relating to Assessments that is accessed by clicking on 'Guides'. Information and hot links are included for: Resource Guides, Summary Documents, Standards Videos, Assessment Sheets, Music, Assessment Coordinator Guide and eLearning for Assessments. Please take the time to check out this page. Skate Canada is now listing the dates that documents or resources are updated. If you print any documents for your binders, please check this page to see that you are using the 'most current version' of any resource.

## Senior Invitational Judge Follow Up:

An official's development program was offered at the recent Sectionals Championships to help judges gain experience and move forward with promotion goals. Five officials participated on site and one official participated remotely for this program. This group of officials was particularly keen and when possible, the Officials Committee will continue to provide development opportunities at events when we are together again for events. In the months ahead we will also look into offering further virtual development opportunities.

#### **Promotions Update:**

We may not be at the rink as much this season, but our officials have been working their way through training or next steps required for promotions. We are quite 'jazzed' to announce the following achievements:



STAR 6- Gold Qualified Evaluator in Freeskate, Dance, Skills and Artistic: Leslie Lawrence, Nicole Rapati, Deirdre Coburn STAR 6-Gold Qualified Evaluator in Dance, Skills and Artistic: Lauren Coombs STAR 6-Gold In-Training Evaluator: Tracy Doctor, Jinelle St. Cyr, Nicole Hunt, Erin Ladouceur, Cathy Thoms, Diane Slauenwhite STAR 6- Gold Trained Evaluator in Freeskate, Dance, Skills & Artistic: Tracy Doctor, Erin Ladouceur STAR 6-Gold Trained Evaluator in Skills: Jinelle St. Cyr Diamond Dance Evaluator: Jennifer Holland Senior Singles Judge: Tara Alldred-Gundesen, Cathy Thoms, Renee Tatro, Samantha Miller, Kara Fernandes, Jennifer Keliher Remote Official: Leslie Lawrence, Brenda Hart The ISU has in its charter the power to grant certain individuals 'special status' in extraordinary circumstances. Given the Corona Virus crisis of 2020, we are pleased to announce the granting of the newly created promotion of ISU Ice Captain to *Lisa Bonderove* representing Canada. #sectionalsicecaptainextraordinaire



That feeling when you get a promotion!

# *Congratulations and keep up the great work!*

#nomissjustchrisproductions

## Return to Competitions......

We continue to work collaboratively with the Section Competition Committee and the Athlete Development Committee with approaches and adaptations that are necessary for events. A Remote Officiating Working Group was recently assembled by Lisa Hardy, Section Executive Director. Krista Sellers is the Lead of this working group. Plans include the setup of training sessions with support from Norm Proft at Skate Canada to train the trainers first and then move along to training data specialists, judges, and technical officials over the winter months. More information will be coming soon to officials via a survey on interest and technology requirements for the training.

In preparation for Remote Officiating, we have included the minimum equipment required for each official as outlined by Skate Canada. This is helpful information to review in advance of the training survey so you can make an informed decision on your participation.

## Minimum System Requirements

All individuals using any of the online tools listed above should be running a computer (or computers) with the following minimum requirements. Note that some work computers require administrative permissions for additional programs. If you are intending to use a work computer, confirm with your employer that you are permitted to install additional programs.

PC

- Minimum of Windows 10 with S-Mode disabled
- Processor, memory, and hard drive that meets the minimum requirements of the operating system
- Web cam (technical panel and judging panel officials)
- Headset port
- High speed and reliable internet connection
  - o A wired connection via LAN cable is strongly recommended

- o **If connecting via Wi-Fi, set your system up as close to your Wi-Fi router as possible** so you have a strong internet connection
- o While connected, it is extremely important to ensure that few to no other devices at your location are connected to the internet and/or using significant internet bandwidth:
  - Other computers
  - Any computer performing a backup to a cloud file location
  - Other devices running programs that use extensive bandwidth like Netflix
  - Personal assistant devices like Alexa and Google Nest

## MAC

- macOS 10.13 or later, 64-bit processor
- Web cam (technical panel and judging panel officials)
- Headset port
- High speed and reliable internet connection
  - o A wired connection via LAN cable is strongly recommended
  - o **If connecting via Wi-Fi, set your system up as close to your Wi-Fi router as possible** so you have a strong internet connection
  - o While connected, it is extremely important to ensure that few to no other devices at your location are connected to the internet and/or using significant internet bandwidth:
    - Other computers
    - Any computer performing a backup to a cloud file location
    - Other devices running programs that use extensive bandwidth like Netflix
    - Personal assistant devices like Alexa and Google Nest

Computers not meeting these requirements may support use of these tools but cannot be guaranteed. Scoring software, (LTS, CSS and ANN) should be run on a PC. Although a MAC can be configured to run scoring software with instructions included below, additional support may be required for officials running scoring software on MAC devices. Scoring software, (LTS, CSS and ANN) is not compatible with tablets (PC, Mac or Android or any other operating system). In addition, Skate Canada does not guarantee functionality nor support for the use of the Video Feed/Replay tool on these types of devices.

Given configuration of scoring software, referees, judges and data input operators must use two screens, one screen for the scoring software and one for the Video Feed/Replay tool. These can either be one computer with an additional monitor or two separate computers.

## Additional equipment

All officials are required to have the following:

- a good quality headset with integrated microphone
  - o All audio must be via headset and not computer speakers and microphone to avoid feedback
- access to a printer to print worksheets

## 2021 Sectionals Championships Update:

Many, many thanks to officials for their support at the recent championships. The event looked different this year, but it was a special experience to watch live skating and in the absence of spectators we had to settle for the roar of the Zamboni. #beepbeepvroomvroom

Remaining physically distant as per Covid-19 protocols removed any chance of bumping elbows on the officials stand as our panel was spaciously separated. No elbow rubbing in the official's rooms either as we were spread out throughout the building and we felt kind of fancy having name cards to mark our spots in those rooms!

The scheduling resembled a tightly controlled symphony of movement timed to the minute, guided by pages of spreadsheets that spelled out where people were and where they needed to be next. These extra steps kept us on time and organized but most of all it kept us safe. We sure do love a well-run event!

On that note we wish to thank the section office staff for their support in arranging lots of tiny details to keep us safe and well cared for at the event.

#### Welcome!

We would like to extend a warm welcome to Lauren Coombs who has relocated from Newfoundland, Canada's far eastern coastal land to Lloydminster (on the Alberta side) where she gets to enjoy the luxury of experiencing the warmth and hospitality of the many great prairie people in two provinces! Lauren is involved in many aspects of officiating including as a judge in singles and synchro, STAR 6-Gold evaluator and tech panel. We are excited to have Lauren join us on the official's stand as soon as we are all back in the arena. In the meantime, we hope to meet her on a Zoom call this winter.

#### **Out of Section Remote Officiating Gigs:**

Autumn Leaves – Krista Sellers New Brunswick Sectional Championships – Leslie Lawrence British Columbia/Yukon Sectional Championships – Leslie Lawrence Skate Canada Virtual Assessment Pilot – CPA Charlesbourg, Quebec – Leslie Lawrence

#### Minding Your P's and G's (or do we mean q's?)

If you officiated this fall the changes brought in by the ISU and Skate Canada will already be percolating in your mind. For any officials who are teeing up to watch the upcoming Challenge Championships in January we encourage you to review the updates in advance to aid your armchair officiating via livestream!

#### Q-Tips...

A developing trend has been noticed in the few competitions that have taken place through the fall whether they have been live or virtual regarding the "q" on jump elements being missed after the Tech Panel review process. While the jumps retain the base value of the fully rotated jump, there is a reduction of -2 in the GOE that must be applied. One explanation put forward is that our eyes are used to seeing a "q" in the StSq or ChSq, and that when we glance over the elements before submitting our marks we are not catching the "q" beside the jump element. This is a great reminder to watch for any changes to calls the Tech Panel make as they tackle their reviews which are highlighted in blue on our scoring screens.

#### Singles

The ISU has introduced a further differentiation of incomplete jump rotation. The Tech Panel will now use the symbol "q" to note a jump that is landed on the quarter or missing a quarter of the full rotation. The "q" will appear beside the element on the judge's screen. The revised GOE reductions are as follows:

•	Less than ¼ rotation missing (no sign)	-1
•	Landed on the quarter (q)	-2

- Landed on the quarter (q)
- Under rotated missing >¼ but < ½ full rotation (<)</li> -2 to -3
- Downgrade missing > ½ full rotation (<<)</li> -3 to -4

1Eu will be called a downgrade (<<) if missing more than  $\frac{1}{2}$  a revolution and the judges will apply the reduction for a downgrade. If, however the 1Eu is missing less than ½ of a revolution, the Tech Panel will not consider it as either "<" or "q" and the judges will apply a reduction in GOE if it is not clearly jumped or executed as a stepover.

New GOE ranges for errors in jump execution:

	Wrong take off edge for F or Lz ("e")	-2 to -4
•	wrong take on euge for r or L2 ( e )	-2 10 -4
٠	Unclear take off edge of F or Lz ("!")	-1 to -2
•	Poor take off	-1 to -3
•	Loss of flow/direction/rhythm between jumps in combo/seq	-1 to -3

Spins may now have a difficult exit as well as a difficult entrance. This added feature is a consideration for level of difficulty assessed by the tech panel but may also impact the GOE.

Movements in the Choreographic Sequence must be connected and should reflect and support the composition of the program. There should not be gaps between movements, but the movements must be threaded together and the GOE should be adjusted accordingly. Lack of connection between choreo movements -2 to -3

## **Reminder of GOE Restrictions:**

In the case of the following errors, the starting GOE for the evaluation can NOT be higher than +2

- Fall
- Landing on two feet
- Wrong edge (e)
- Downgrade (<<)
- Step/Choreo Sequence do not correspond to the music
- \*\* (New) Multiple errors in any element (eg.in a jump with both "!" and "<")

## **Program Components:**

Maximum PC scores are defined in programs containing serious errors. Serious errors are identified as falls, interruptions during the program and technical mistakes that impact the integrity/ continuity/fluidity of the composition and/or its relation to the music.

Max score for a program with a serious error:	
Skating skills, Transitions, Composition	9.75
Performance, Interpretation	9.50
Max score for a program with serious errors:	
Skating skills, Transitions, Composition	9.25

### **Pairs**

Group 1 Lift - The Pairs Technical Requirement Guide and Quick Reference Guide have been updated to reflect the revised ISU definition of a Group 1 Lift. New hold variations allowed: Lift where Lady's head remains up and she is lower than the man's shoulder. Possible grips are Hand to Armpit, Hand to Arm, Hand to Waist or Hand to Hand.

As the new hold variations for Group 1 Lifts include those from the Skate Canada Non-Overhead Juvenile Lift all lifts meeting this definition will be identified as Group 1 Lifts. As this change affects Pre-Novice teams planning on attempting a Non-Overhead Juvenile Lift and a Group 1 Lift in the Free, Pre-Novice teams may include two Group 1 Lifts.

## Dance

Due to the COVID-19 pandemic, the decision was made to maintain the basic requirements of the 2019-2020 season for the 2020-2021 season. Therefore, the Jr Rhythm Dance will retain the Tea Time Foxtrot as the Pattern Dance Element and the Finnstep will be the Sr Pattern Dance Element.

Good references for review of both these dances may be found in the following ISU Communications: #1497 (Finnstep) and # 2241 (Tea Time Foxtrot)

Daily Motion has archived video of Rhythm dances from last season for both Challenge and Canadians if you would like to review these prior to judging them. The only change affecting the judging of dance events is a new music deduction which may be considered for both the Rhythm Dance and Free Dance segments. The deduction would be applied to the score if taken by a majority of the judges + referee on the panel.

The new restriction reads as follows: "To comply with the ethical values of sports, any music chosen for Ice Dance Competitions must not include aggressive and/or offending lyrics."

## Synchro Update – Chelsey Schaffel & Amanda Jassman



Our annual video monitoring program for teams is now underway. Section officials will provide technical and judge feedback for videos submitted until January 31, 2021. All teams, regardless of intent to compete, are encouraged to submit videos for evaluation -even if they are of incomplete programs or elements in isolation. Thank you to our officials for your continued dedication to this program, which has been running since 2008!

Jennifer Betts was also invited to provide feedback to international teams as part of the ISU Synchronized Skating Technical Committee's Online Element Evaluation initiative that took place from November 1 to December 13.

Jennifer Betts and Chelsey Schaffel recorded the domestic Synchronized Skating Technical Panel Update 2020-21 (English version), which is now available on the Skate Canada eLearning site.

National-level synchro officials are participating in ongoing virtual development sessions organized by Skate Canada. Three sessions have been held so far, with two more scheduled for the new year. Thanks to Skate Canada for providing this program.

We had an excellent turnout for the introductory session of an online Novice Judge clinic, with 13 prospective synchro officials in attendance. The remainder of the clinic will be spread over seven sessions in the new year, running from January 5 to March 30, 2021.

## Technical Officials Update – Submitted by Dallas Daniel, BLTO Advisor

On behalf of Devan Nychka and Robin Forsyth, we are hoping everyone is keeping safe and healthy. We hope that everyone has been able to take some much-needed rest, processed all the information that was provided, and maybe even found some time to get a little practice in.

We wanted to let you know that we will be returning in January with simulations and some virtual competition training. Plans are being finalized, so please keep an eye out for updates regarding available online sessions, and please take a moment to review the technology requirements that are available within this newsletter. This will help us prepare for some in-Section virtual competition training for the potential of this type of event.

## New Initiative – Featured Official of The Month

Welcome to our newest segment on Section's social media platforms! Each month, one of our Section Officials will be answering questions about what it is like to be an Official, from their experience. Our first Official was Robin Forsyth. As you may know, Robin is a Technical Specialist in Singles and Pairs, and she also coaches part-time in Canmore. Originally from Manitoba, Robin has competed at 3 National Championships in Singles (representing MB) and trained with Jan and Cynthia Ullmark out of the Royal Glenora Club. She was also a principal performer for Disney on Ice for 8 years!



Social media followers were able to submit questions to Robin, and she answered them in a recorded video! It was a fantastic way to get interactive with our members and potentially pique the interest of a skater (current or retired), coach, parent, or anyone who may wish to explore a career in officiating. Stay tuned for our January feature!

On that note... do you follow Section on social media???

Facebook <u>@skateabnwtnun</u> Instagram <u>@skateab\_nwt\_nun</u> Twitter <u>@SkateAB\_NWT\_NUN</u>

#### **Recruitment Initiative**

The Officials Committee is exploring ways to attract and recruit officials to our community. Outside of encouraging existing officials to cross over into other disciplines and officiating areas we also want to bring in new candidates. The Official of the Month was born out of that. We need to do the big reveal now to showcase our Hollywood North Crew behind all of this. We could not bring you these features without the creativity and talent of the incredible Chris Mostert and Kara Fernandes. As the season

moves along, they will be 'keeping it fun and keeping it real' with more online content and features on officials. We hope you enjoy learning more about officials that you see at events but might not know what they do when they aren't at the rink! Thanks Chris and Kara! **#missandchrisproductions** 

#### Feedback and Comments:

As a committee, we continue to be open to receiving feedback. Continue to share your ideas and voice with us.

## **Upcoming Events:**



Novice Synchro Judge Training – January 5, 19, February 2, 16, March 2, 16, 30, 2021 (all sessions 7pm) Evaluator Check-In – January 7<sup>th</sup>, 2021, 7:30 pm Skate Canada Virtual Challenge - January 8-10 and January 15-17, 2021 Canadian Tire National Skating Championships – February 8-13, 2021 – Vancouver BC Soft Skills Seminars – February 2021 – Stay tuned for dates

## In conclusion:

As the holiday season fast approaches and this year of years draws to a close, it is a perfect time to reflect on what 2020 tried to teach us. "I think when the dust settles, we will realize how very little we need, how very much we have, and the true value of human connection."

To all of you in our officiating family, thank you for your support, encouragement, hard work and most importantly, embracing the chance to communicate over Zoom. Technology is always great until it isn't, but we are very thankful for the opportunities to connect virtually with you and that you allowed us into your natural habitats whether it was to learn, work or brainstorm our way around the next roadblock on this journey that has been 2020.

Warmest wishes for a warm and cozy Christmas and a toast for the New Year...

"For last year's words belong to last year's language And next year's words await another voice. And to make an end is to make a beginning." T.S. Eliot

Brenda, Les, and Lisa

