

## Procedure: Judge & Technical Official Monitoring

### General Information:

- 1) Sharing information in a fair, consistent and accurate manner is at the heart of contributing to our skating community. Using your conscience as a guide will be your best way of avoiding ethical dilemmas.
- 2) Phase 1 Technical Officials in training should only attend a monitoring session with a qualified Section level Technical Specialist or Technical Controller present, and for their own personal mentoring or development purposes only. Judges and technical officials receiving requests from coaches to monitor should inform the Technical Director to ensure responsible use of officials' resources and fairness to athletes. Judges and technical officials must be fully qualified for the level and discipline they are monitoring. A point of clarification; judges must refrain from commenting or offering an opinion on a level call if they are not also fully qualified as a technical official.
- 3) Monitoring is about sharing information to coaches and educating skaters on their journey of improvement. Officials must be up to date with rule changes and be fully prepared to give feedback that accurately represents Skate Canada and ISU technical resources and rulebooks.

### Feedback:

- 4) Monitoring and giving feedback includes identifying positive aspects and realizing strengths as well as pointing out areas of growth and improvement. While it is helpful to give ideas and options, being the source of creative solutions is more coaching than monitoring and is not your responsibility.
- 5) Feedback must be done in an appropriate and constructive manner, sensitive to gender, race, size, age and ability level. Dealing with aesthetic topics such as grooming, dress choice, facial expression, etc., should all be done with kindness for the intent of enhancing the personal growth of the skater.
- 6) Giving feedback in a way that acknowledges where a range of level/ GOE may occur is a good idea. This helps educate the coach and skater in how execution affects the score given from performance to performance. For example:
  - 1) "Today your footwork was a level two but could be a level three if you completed the cluster of turns on your left foot."
  - 2) "Today, these bullets were present on your CCoSp, which could have allowed me to go to a +3 GOE on this skill."

### Conflict of Interest:

- 7) Always be conscious that the feedback an official provides is given at a particular point in time and not indicative of what the element may be assessed in the future as there are many variables that affect this. Technical panel sheets and JPR's should not be handed to skaters and coaches. They are the notes that form the framework of the interactive feedback. Instead, they should be shredded so they cannot be used as future reference by the official.

- 8) As a guideline, if assignments for an event are distributed, refrain from monitoring any skaters you are assigned to officiate for the 10 days leading up to the event when possible. Explain to coaches this is because officials are not to give the appearance of being influenced in their decision-making leading up to an event.
  
- 9) Do not show bias when accepting or declining monitoring sessions. This would include treating invitations from all clubs and coaches for all levels of skating equally. Remember at the actual competition or assessment day there are additional conflicts between an official and a skater or coach. These include, but are not limited to:
  - A regular coach or choreographer for the skater in the previous 12 months
  - Closely related to the skater or coach OR close personal relationship to a skater
  - Dependent, or is perceived to be dependent, on the outcome of an assessment or competition
  - A skating partner of the skater in the previous 24 months (competition) or previous 12 months (assessment)
  - Please see [Skate Canada Rules for Officials #4 Conflict of Interest](#)
  
- 10) Be mindful about possible bias that may be inferred if social media posts are made about attending monitoring sessions.

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