

☐ Retry

## Skate Canada Dance Assessment STAR 9C Dance – Silver Samba (LEAD)

Date: DD / MM / YYYY Candidate:						SC #						
Home Club/Skating School:					As	ssess	or:					
Evaluation Result: Pass			s with Honours  Pass			s 🗆	Ret	Retry				
			STAR	9C Dar	nce – Sil	ver San	nba (LEAD)					
Date: DD / MM / YYYY Candidate:						As	ssess	or:				
	<u> </u>	/landato	ory Requi	rement	ts							
REQUIREMENT	SUCCES		COMMENTS									
Timing Full assessment (max 1 timing error)	☐ YES	□ NO							8 RFI-Qcs	7 LFO 1 1 1	4 RFI-Qcs  1 2 RFI-Pr	
Focus Area #1 Lead Steps: 14-18	☐ YES	YES D NO						9a LFO 1 9b RFI-SICh 1 10 LFO 1/2 11 RFI-Ch 1/2	1	Start 2		
Focus Area #2 Lead Steps: 38-47	☐ YES	□ NO							12 LFO 1 13 RFI-QIF 1 14 LFO 15 RFI-Ch		49 RFI 48 LFI 47 RF-Lff-Qlf	
Mandatory Requirements: ☐ 3 of 3 successful, including Timing								16 LFO 17 RFI-	Olf	1/2 46 LF-Rff 1/2 45 RF-Lff		
		Full Pat	tern Asse	ssment	t				FA		1 44 LF-Rff	
CRITERIA		RATING					ITC			19 RFO 1 1/2	43b RF-Lff	
	BRONZE	SILVER	GOLD			VIVIIVILIV	113			20 LFI-Ch 1/2 21 RFO 1/2	1) 43a RFI	
Accuracy									23 24 LFC 25 RFI-Ch	22 LFI-Ch 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2	42 LFI-Ch FA 2 41 RFO FA 2 40 LFI 39 RFI-Ch 12 38 LFO	
Edge Quality									26 LFO3 1+1	½ ½	1 37 RFI 36 LFI-Ch 35 RFO 34 LFI 33 RFI-Ch 1 ½ 32 LFO	
Carriage/Clarity									27 RBO	28 CR-LBO	1+3	RBO-QIf
Character/Rhythm												
<b>Full Pattern Assessment Requirements:</b> □ 4 of 4 criteria must be Silver or better												
Mandatory Requirements completed: ☐ YES ☐ NO Both require Full Pattern Assessment Requirements completed: ☐ YES ☐ NO							ments must be overall assessm		or better			
Result:							<u>Bronze</u>	<u>Silver</u>	Gold			
				Total Ove	erall							
☐ Pass (4 of 4 Full Pattern Assessments at SILVER or better)						Assessme	ent					

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## **Standards of Assessment**

		Mandator	y Requirements				
Focus Areas	placement and timing. Sk	aters must demo	the steps a/o turns identified correctly, including correct edges, foot a strate each Focus Area a minimum of two times correctly (may not be o be considered completed.				
Timing Correct timing throughout full assessment (max 1 timing error)	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment.  A timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.						
	Continu	um of Deve	lopment Criteria (for the level)				
Stage of Development (Learn to Compete)		Moderate (entry phase)	Moderate (exit phase)	Advanced (entry phase)			
	CRITERIA	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)			
Full Pattern	Accuracy Technique, pattern		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow.  Skater uses correct technique with neat foot placement.  Clear lobes skated with minor deviations from the pattern.				
	Edge Quality Balance, control, body lean, depth of edge		Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.				
	Carriage/Clarity Style, body lines & posture		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.				
	Character/Rhythm Ability to interpret rhythm		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.				

Additional Comments:										

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