



**Skate Canada Dance Assessment
STAR 9C Dance – Silver Samba (LEAD)**

Standards of Assessment

Mandatory Requirements				
Focus Areas	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may not be consecutively) in order for the Focus Area to be considered completed.			
Timing Correct timing throughout full assessment (max 1 timing error)	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment. A timing error is the period from which the dance is incorrect (“off time”) until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.			
Continuum of Development Criteria (for the level)				
Stage of Development (Learn to Compete)	Moderate (entry phase)	Moderate (exit phase)	Advanced (entry phase)	
	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)	
Full Pattern	Accuracy Technique, pattern		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.	
	Edge Quality Balance, control, body lean, depth of edge		Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.	
	Carriage/Clarity Style, body lines & posture		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.	
	Character/Rhythm Ability to interpret rhythm		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.	

Additional Comments:
