



## Skate Canada Dance Assessment STAR 9A Dance – Paso Doble (LEAD)

Date: DD / MM / YYYY Candidate: \_\_\_\_\_ SC # \_\_\_\_\_

Home Club/Skating School: \_\_\_\_\_ Assessor: \_\_\_\_\_

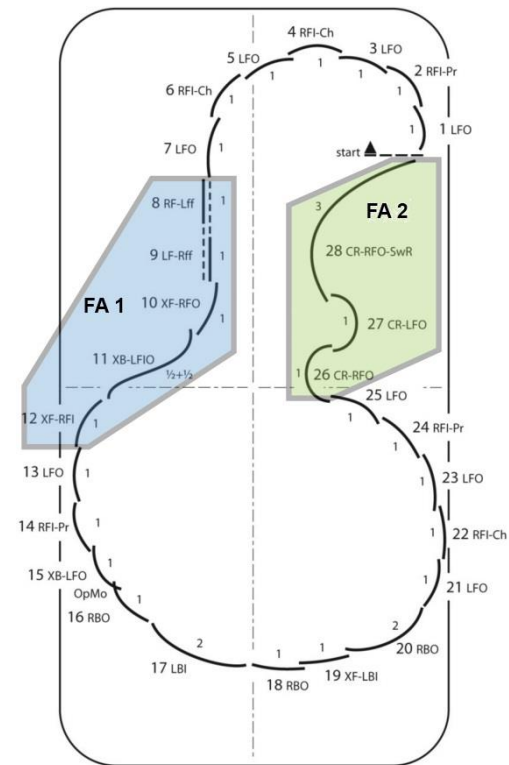
**Evaluation Result:**                      Pass with Honours                       Pass                       Retry

### STAR 9A Dance – Paso Doble (LEAD)

Date: DD / MM / YYYY Candidate: \_\_\_\_\_ Assessor: \_\_\_\_\_

Mandatory Requirements		
REQUIREMENT	SUCCESSFUL	COMMENTS
<b>Timing</b> Full assessment (max 1 timing error)	<input type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Focus Area #1</b> Lead Steps: 8-12	<input type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Focus Area #2</b> Lead Steps: 26-28	<input type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Mandatory Requirements:</b> <input type="checkbox"/> 3 of 3 successful, including Timing		

Full Pattern Assessment				
CRITERIA	RATING			COMMENTS
	BRONZE	SILVER	GOLD	
Accuracy				
Edge Quality				
Carriage/Clarity				
Character/Rhythm				
<b>Full Pattern Assessment Requirements:</b> <input type="checkbox"/> 4 of 4 criteria must be Silver or better				



<b>Mandatory Requirements completed:</b> <input type="checkbox"/> YES <input type="checkbox"/> NO	Both requirements must be YES for Silver or better overall assessment result			
<b>Full Pattern Assessment Requirements completed:</b> <input type="checkbox"/> YES <input type="checkbox"/> NO				
<b>Result:</b> <input type="checkbox"/> Pass with Honours (4 of 4 Full Pattern Assessments at GOLD) <input type="checkbox"/> Pass (4 of 4 Full Pattern Assessments at SILVER or better) <input type="checkbox"/> Retry	<b>Total Overall Assessment</b>	<u>Bronze</u>	<u>Silver</u>	<u>Gold</u>



**Skate Canada Dance Assessment  
STAR 9A Dance – Paso Doble (LEAD)**

**Standards of Assessment**

<b>Mandatory Requirements</b>				
<b>Focus Areas</b>	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in order for the Focus Area to be considered completed.			
<b>Timing</b> Correct timing throughout full assessment (max 1 timing error)	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment. A timing error is the period from which the dance is incorrect (“off time”) until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.			
<b>Continuum of Development Criteria</b> (for the level)				
<b>Stage of Development</b> (Learn to Compete)	<b>Moderate</b> (entry phase)	<b>Moderate</b> (exit phase)	<b>Advanced</b> (entry phase)	
	<b>CRITERIA</b>	<b>BRONZE</b> (Below level)	<b>SILVER</b> (At level)	<b>GOLD</b> (Above level)
<b>Full Pattern</b>	<b>Accuracy</b> Technique, pattern		<b>Advanced steps &amp; turns:</b> Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.	
	<b>Edge Quality</b> Balance, control, body lean, depth of edge		Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.	
	<b>Carriage/Clarity</b> Style, body lines & posture		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.	
	<b>Character/Rhythm</b> Ability to interpret rhythm		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.	

**Additional Comments:**

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