



## Skate Canada Dance Assessment STAR 6B Dance – European Waltz

Date: DD / MM / YYYY Candidate: \_\_\_\_\_ SC # \_\_\_\_\_

Home Club/Skating School: \_\_\_\_\_ Assessor: \_\_\_\_\_

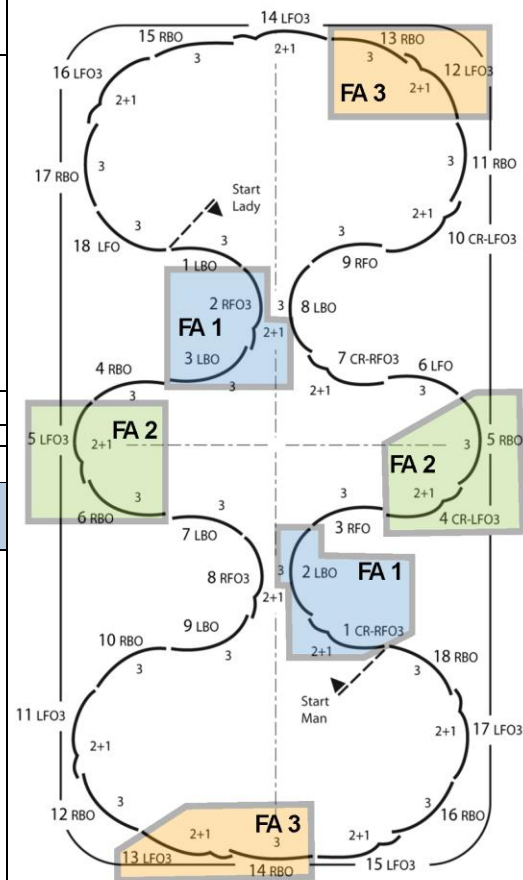
**Evaluation Result:**                      Pass with Honours                       Pass                       Retry

### STAR 6B Dance – European Waltz

Date: DD / MM / YYYY Candidate: \_\_\_\_\_ Assessor: \_\_\_\_\_

Mandatory Requirements		
REQUIREMENT	SUCCESSFUL	COMMENTS
<b>Timing</b> Full assessment (max 1 timing error)	<input type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Focus Area #1</b> Lead Steps: 1, 2 Follow Steps: 2, 3	<input type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Focus Area #2</b> Lead Steps: 4, 5 Follow Steps: 5, 6	<input type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Focus Area #3</b> Lead Steps: 12, 13 Follow Steps: 13, 14	<input type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Mandatory Requirements:</b> <input type="checkbox"/> 3 of 4 successful, including Timing		

Full Pattern Assessment				
CRITERIA	RATING			COMMENTS
	BRONZE	SILVER	GOLD	
Accuracy				
Edge Quality				
Carriage/Clarity				
Character/Rhythm				
<b>Full Pattern Assessment Requirements:</b> <input type="checkbox"/> 2 of 4 criteria must be Silver or better				



<b>Mandatory Requirements completed:</b> <input type="checkbox"/> YES <input type="checkbox"/> NO	Both requirements must be YES for Silver or better overall assessment result			
<b>Full Pattern Assessment Requirements completed:</b> <input type="checkbox"/> YES <input type="checkbox"/> NO				
<b>Result:</b> <input type="checkbox"/> Pass with Honours (2 of 4 Full Pattern Assessments at GOLD) <input type="checkbox"/> Pass (2 of 4 Full Pattern Assessments at SILVER or better) <input type="checkbox"/> Retry	<b>Total Overall Assessment</b>	<b>Bronze</b>	<b>Silver</b>	<b>Gold</b>



**Skate Canada Dance Assessment  
STAR 6B Dance – European Waltz**

**Standards of Assessment**

<b>Mandatory Requirements</b>				
<b>Focus Areas</b>	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in order for the Focus Area to be considered completed.			
<b>Timing</b> Correct timing throughout full assessment (max 1 timing error)	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment. A timing error is the period from which the dance is incorrect (“off time”) until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.			
<b>Continuum of Development Criteria</b> (for the level)				
<b>Stage of Development</b> (Learn to Compete)	<b>Early</b> (entry phase)	<b>Early</b> (exit phase)	<b>Moderate</b> (entry phase)	
	<b>CRITERIA</b>	<b>BRONZE</b> (Below level)	<b>SILVER</b> (At level)	<b>GOLD</b> (Above level)
<b>Full Pattern</b>	<b>Accuracy</b> Technique, pattern		<b>Basic steps &amp; turns:</b> Edge entering and exiting the steps and turns are solid and strong, with good flow. Skater uses mostly correct technique with generally neat foot placement. Consistent shape to pattern with limited depth of lobes.	
	<b>Edge Quality</b> Balance, control, body lean, depth of edge		Edges correct but may be shallow. Skater demonstrates some examples of control, balance and body lean but may be limited.	
	<b>Carriage/Clarity</b> Style, body lines & posture		The skater has comfortable upright carriage and generally good form. Skater demonstrates reasonably strong core. Body positions are generally pleasing but movements may lack precision and clarity and appear rushed or incomplete.	
	<b>Character/Rhythm</b> Ability to interpret rhythm		Skater’s emotional connection to the character/rhythm/feeling of the music is developing with one or two moments of emotional connection evident. Skater may not yet be able to use their body movements, facial expressions and skating technique to reflect the rhythm, mood or feeling of the music.	

**Additional Comments:**

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