



Skate Canada Dance Assessment GOLD B Dance – Argentine Tango (FOLLOW)

Date: DD / MM / YYYY Candidate: _____ SC # _____

Home Club/Skating School: _____ Assessor: _____

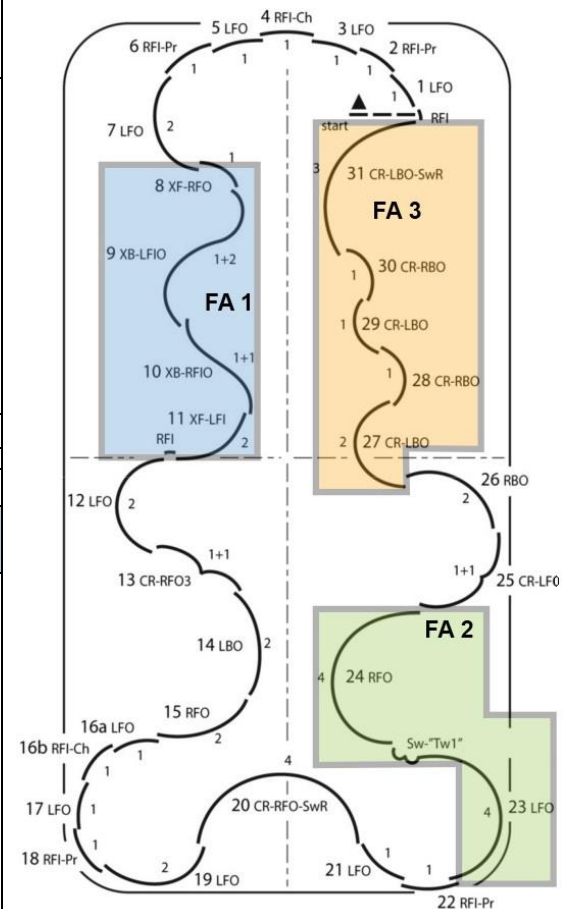
Evaluation Result: Pass with Honours Pass Retry

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Date: DD / MM / YYYY Candidate: _____ Assessor: _____

Mandatory Requirements		
REQUIREMENT	SUCCESSFUL	COMMENTS
Timing Full assessment (max 1 timing error)	<input type="checkbox"/> YES <input type="checkbox"/> NO	
Focus Area #1 Follow Steps: 8-11	<input type="checkbox"/> YES <input type="checkbox"/> NO	
Focus Area #2 Follow Steps: 23, 24	<input type="checkbox"/> YES <input type="checkbox"/> NO	
Focus Area #3 Follow Steps: 27-31	<input type="checkbox"/> YES <input type="checkbox"/> NO	
Mandatory Requirements: <input type="checkbox"/> 4 of 4 successful, including Timing		

Full Pattern Assessment				
CRITERIA	RATING			COMMENTS
	BRONZE	SILVER	GOLD	
Accuracy				
Edge Quality				
Carriage/Clarity				
Character/Rhythm				
Full Pattern Assessment Requirements: <input type="checkbox"/> 4 of 4 criteria must be Silver or better				



Mandatory Requirements completed: <input type="checkbox"/> YES <input type="checkbox"/> NO	Both requirements must be YES for Silver or better overall assessment result			
Full Pattern Assessment Requirements completed: <input type="checkbox"/> YES <input type="checkbox"/> NO				
Result: <input type="checkbox"/> Pass with Honours (4 of 4 Full Pattern Assessments at GOLD) <input type="checkbox"/> Pass (4 of 4 Full Pattern Assessments at SILVER or better) <input type="checkbox"/> Retry	Total Overall Assessment	<u>Bronze</u>	<u>Silver</u>	<u>Gold</u>



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Standards of Assessment

Mandatory Requirements					
Focus Areas	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in order for the Focus Area to be considered completed.				
Timing Correct timing throughout full assessment (max 1 timing error)	<p>Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment.</p> <p>A timing error is the period from which the dance is incorrect (“off time”) until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.</p>				
Continuum of Development Criteria (for the level)					
Stage of Development (Learn to Compete)	Moderate (exit phase)	Advanced (entry phase)	Advanced (exit phase)		
	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)		
Full Pattern	Accuracy Technique, pattern	Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.		All steps & turns: Edges entering and exiting steps and turns are solid and strong with good flow. Skater demonstrates strong technique with neat foot placement. Clear lobes are skated following the pattern.	
	Edge Quality Balance, control, body lean, depth of edge	Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.		Strong edges with defined depth and body lean. Skater moves easily across the ice, handles direction changes and maintains strong balance and control throughout.	
	Carriage/Clarity Style, body lines & posture	Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.		Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are pleasing and confident in nature. Movements are precise in nature throughout.	
	Character/Rhythm Ability to interpret rhythm	Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.		Skater demonstrates a strong emotional connection to the character/rhythm/feeling of the music with confidence and conviction. Skater’s body movements, facial expressions and skating technique generally reflect rhythm, mood or feeling of music.	

Additional Comments:
