



Skate Canada Dance Assessment GOLD A Dance – Viennese Waltz (FOLLOW)

Date: DD / MM / YYYY Candidate: _____ SC # _____

Home Club/Skating School: _____ Assessor: _____

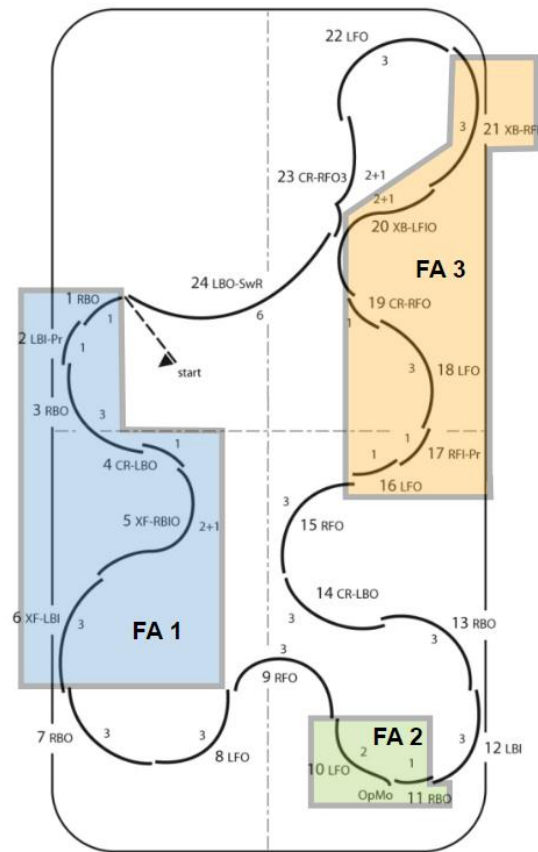
Evaluation Result: Pass with Honours Pass Retry

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Date: DD / MM / YYYY Candidate: _____ Assessor: _____

| Mandatory Requirements | | |
|---|--|----------|
| REQUIREMENT | SUCCESSFUL | COMMENTS |
| Timing Full assessment (max 1 timing error) | <input type="checkbox"/> YES <input type="checkbox"/> NO | |
| Focus Area #1 Follow Steps: 1-6 | <input type="checkbox"/> YES <input type="checkbox"/> NO | |
| Focus Area #2 Follow Steps: 10, 11 | <input type="checkbox"/> YES <input type="checkbox"/> NO | |
| Focus Area #3 Follow Steps: 16-21 | <input type="checkbox"/> YES <input type="checkbox"/> NO | |
| Mandatory Requirements: <input type="checkbox"/> 4 of 4 successful, including Timing | | |

| Full Pattern Assessment | | | | |
|--|--------|--------|------|----------|
| CRITERIA | RATING | | | COMMENTS |
| | BRONZE | SILVER | GOLD | |
| Accuracy | | | | |
| Edge Quality | | | | |
| Carriage/Clarity | | | | |
| Character/Rhythm | | | | |
| Full Pattern Assessment Requirements: <input type="checkbox"/> 4 of 4 criteria must be Silver or better | | | | |



| | | | | |
|---|--|---------------|---------------|-------------|
| Mandatory Requirements completed: <input type="checkbox"/> YES <input type="checkbox"/> NO | Both requirements must be YES for Silver or better overall assessment result | | | |
| Full Pattern Assessment Requirements completed: <input type="checkbox"/> YES <input type="checkbox"/> NO | | | | |
| Result: <input type="checkbox"/> Pass with Honours (4 of 4 Full Pattern Assessments at GOLD) <input type="checkbox"/> Pass (4 of 4 Full Pattern Assessments at SILVER or better) <input type="checkbox"/> Retry | Total Overall Assessment | <u>Bronze</u> | <u>Silver</u> | <u>Gold</u> |



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Standards of Assessment

| Mandatory Requirements | | | | |
|---|---|---|------------------------------|--|
| Focus Areas | Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in order for the Focus Area to be considered completed. | | | |
| Timing Correct timing throughout full assessment (max 1 timing error) | Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment. A timing error is the period from which the dance is incorrect (“off time”) until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing. | | | |
| Continuum of Development Criteria (for the level) | | | | |
| Stage of Development (Learn to Compete) | Moderate (exit phase) | Advanced (entry phase) | Advanced (exit phase) | |
| | BRONZE (Below level) | SILVER (At level) | GOLD (Above level) | |
| Full Pattern | Accuracy Technique, pattern | Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern. | | All steps & turns: Edges entering and exiting steps and turns are solid and strong with good flow. Skater demonstrates strong technique with neat foot placement. Clear lobes are skated following the pattern. |
| | Edge Quality Balance, control, body lean, depth of edge | Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated. | | Strong edges with defined depth and body lean. Skater moves easily across the ice, handles direction changes and maintains strong balance and control throughout. |
| | Carriage/Clarity Style, body lines & posture | Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear. | | Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are pleasing and confident in nature. Movements are precise in nature throughout. |
| | Character/Rhythm Ability to interpret rhythm | Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music. | | Skater demonstrates a strong emotional connection to the character/rhythm/feeling of the music with confidence and conviction. Skater’s body movements, facial expressions and skating technique generally reflect rhythm, mood or feeling of music. |

Additional Comments:
