



RE:SOUND FREQUENTLY ASKED QUESTIONS (FAQ)

(Updated September 30, 2013)

Question: Are Re:Sound and SOCAN separate companies?

Answer: Yes, these are two separate companies that represent different stakeholders in the music recording industry. Payments to both companies are required by all Skate Canada clubs and skating schools.

Question: Are Skate Canada clubs and skating schools required to pay the Re:Sound tariffs? What is the legal basis of the Re:Sound tariffs?

Answer: The Tariff's legal basis comes from the Copyright Act and the Copyright Board. The Copyright Board is a federal tribunal empowered to establish royalties to be paid for the use of copyrighted works. In 2006, a hearing was held before the Copyright Board following which the Tariff was certified for the period 2003-2009.

Question: How do I know that Re:Sound is legitimate?

Answer: The Copyright Board of Canada certifies Re:Sound's tariffs; it can verify Re:Sound's legitimacy. Feel free to confirm this through the Copyright Board of Canada's website (www.cb-cda.gc.ca). Re:Sound is also registered with the Better Business Bureau as an accredited business. Their Better Business Bureau online report can be viewed by following the link on the Re:Sound website.

Question: What happens if a Skate Canada club or skating school does not pay its Re:Sound license fees?

Answer: The Tariff is enforceable through a court process for establishments that owe royalties but refuse to obtain the required licence.

If it is determined by Re:Sound that a club did in fact hold ice shows during the period of January 1, 2011 to December 31, 2012, and did not submit payment, then Re:Sound has the right to pursue the club for full payment of tariff 5E for those years as well as calendar years 2008 – 2010.

Question: For which years is payment for ice shows required?

Answer: Payment is required for ice shows held between January 1, 2011 and December 31, 2012. Clubs and skating schools are required to include revenue information related to ice shows held during 2008, 2009 and 2010 but are not required to submit payment for ice shows during those years.

Clubs and skating schools must inform Re:Sound if they did not hold any ice shows during this time.

Question: How do I know how much to pay for ice shows held during between January 1, 2011 to December 31, 2012

Answer: Fees for ice shows can be calculated and are submitted by using the form posted to Members Only (Clubs and Skating Schools>Re:Sound Information>T5E Calculator Form) and included with all club and skating school registration packages. Under the section 'Licence Fee Calculation', include the gross receipts from ticket sales in the appropriate column and in association with the appropriate year. This amount is multiplied by 0.8% to calculate the amount owing to Re:Sound for this ice show.

For example, if gross ticket sales were \$12,000.00, this amount would be multiplied by .008 for a total owing of \$96.00. Note that the minimum for each ice show is \$61.83. An ice show with revenues that arrives at a Re:Sound remittance amount less than this amount would still require payment of \$61.83.

~~Note that on the Re:Sound Calculator Form, years 2008, 2009 and 2010 are listed. As stated above, you are required to report revenues for these years, but are not required to remit payment.~~

The fee of \$61.85 is a one-time fee that covers all performances of ice shows your club may hold during a calendar year (January 1 – December 31).

Question: By when are clubs required to submit payment for ice shows held during the 2013 calendar year?

Answer: Clubs are required to submit payment no later than January 31, 2014.